

Matthew Rawcliffe



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Profile	<p><i>Extraordinary presence and storytelling using every part of face and body coupled with stunning technique - Arlene Phillips CBE</i></p> <p>Matthew Rawcliffe is a contemporary dance artist originally from Manchester and now living in London. Matthew is inspired by Kurt Jooss, Katie Mitchell, Mary Blair, Exekias and Alan Turing. During his training at Rambert school Matthew worked with Christopher Bruce CBE, Phil Sanger and has also performed work on Channel 4 for the Vote 100 commemoration. Matthew is a faculty member at the London Boys Ballet School and is currently working as a guest artist with Kneehigh Theatre.</p>
Experience	<p>BBC Young Dancer 2019</p> <p>Contemporary Category Winner and Grand Finalist. Sadler's Wells (London), The Lowry (Manchester) and Birmingham Hippodrome. Broadcast on BBC2 and BBC4. Performing self-choreographed work in addition to work by Sharon Watson and Renaud Wiser. These pieces will be performed as part of the Sadler's Wells program at Latitude Festival over summer.</p> <p>Phoenix Dance Theatre - Choreographer and Composers Lab - June/July 2019 Northern Ballet (Leeds).</p> <p>Guest Artist Performances for One Dance UK - July 2019 Royal Opera House and Southbank Centre (London)</p> <p>Matthew Bourne's Romeo and Juliet - August 2018 - August 2019 Young Cast. Saddlers Wells (London)</p> <p>The Pappy Show's BOYS, GIRLS and CARE - February 2019 Assistant Movement Associate for a trilogy of physical theatre work. VAULT festival (London)</p> <p>Prometaphase - May 2018 Choreography by Jason Tucker (Richard Alston Dance Artist). Platform Theatre (London)</p> <p>FollOw mE / Suis MOi - 2018 NorthWestDance's Triple Bill at The Lowry (Manchester), Blue Cloud Scratch at Blue Elephant Theatre (London)</p> <p>National Youth Theatre 'RND' - July - August 2017 Research and Development project with Juliet Knight (Dramaturg for DV8 physical theatre)</p> <p>Two Yolks Theatre - 2015-2017 ArtSPACE/BBC Get Creative (Blackburn), Scriviner's Bookshop (Buxton), Manchester Central Library and ZArts.</p>
Film	<p>Selfridges EveryBODY campaign A dance film commissioned by The Lowry for Selfridges.</p> <p>all the clothes we left in the closet Screenings at Queer Cinema Club, Super! Festival (Romania) and HOME Manchester. Best film at TW1 Film Fest.</p> <p>05/12/18 Screening at Seyr Festival (Tehran, Iran), Flock Festival (Leeds) and Official Selection for Lift Off Sessions at Pinewood Studios.</p>
Publication	<p>Strand Magazine, Dance Consortium, Moving Cities Project, Bolton Live, WOITSART? Magazine</p>
Mentors	<p>Sarah Dowling (Royal Opera House Associate Artist), Matthew Rushing (Guest Artist of Alvin Ailey American Dance Theatre), Kerry Nichols and Mbulelo Ndabeni (Director of N'Da Dance Company).</p>
Workshops	<p>Swan School (New Adventures), Gaga Intensive (2019), Batsheva Company Summer Intensive (2018), Kerry Nicholls Dance and Joss Arnott (2018), Hannes Langolf (2018), Wayne McGregor, Akram Khan Company (Creations for CAT) The Place Summer Intensive (2017/2018 - Hofesh Schechter Company, Jasmin Vardimon Company), Alvin Ailey American Dance Theatre (2017), Company Chameleon Professional Intensive/Company Classes (2017-2019), company class with New Adventures and Phoenix Dance Theatre.</p>
Education	<p>Rambert School of Ballet and Contemporary Dance and Centre for Advanced Training in Dance at The Lowry</p>